

The Broadview Anthology Of Expository Prose Second Edition

The Norton Reader The Broadview Anthology of Expository Prose: Second Edition The Broadview Anthology of Expository Prose - Third Edition The Broadview Pocket Guide to Writing - Fifth Canadian Edition How to Read Chinese Prose The Norton Reader The Broadview Reader - Third Edition 5 Kinds of Nonfiction The Company of Preachers Unnatural Creatures Using Technology to Enhance Writing Who Done It? Building Academic Literacy Understanding the Essay The Flight of Love Tripping The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Second Edition How to Be Good with Words Black in America Pure Lands in Asian Texts and Contexts Early Modern Catalogues of Imaginary Books Practical Argument We Take Me Apart 75 Readings Mayan Blue The Broadview Anthology of Expository Prose The Best Writing on Mathematics 2010 An Anthology of the Arts and Crafts Movement The Norton Introduction to Literature The Well-Crafted Argument Legacy Philosophy through Science Fiction Stories The Eloquent Essay The Neal Pollack Anthology of American Literature The Broadview Introduction to Literature: Literary Non-Fiction - Second Edition The Norton Reader The Norton Reader The Broadview Anthology of Expository Prose - Third Canadian Edition (The Norton Reader) The Norton Reader Melissa A. Goldthwaite Tammy Roberts Laura Buzzard Doug Babington Zong-qi Cai John C. Brereton Jane Flick Melissa Stewart Richard Lischer Neil Gaiman Richard E. Ferdig Jon Scieszka Audrey Fielding Patricia Foster Charles Hayes Joseph Black Don LePan Georgios T. Halkias Anne-Pascale Pouey-Mounou Laurie G. Kirszner Molly Gaudry Charlotte Smith Michelle Garza Laura Buzzard Mircea Pitici Mary Greensted Kelly J Mays Fred D. White Adria Cimino Helen De Cruz John Loughery Neal Pollack Lisa Chalykoff Arthur M. Eastman Arthur M. Eastman Laura Buzzard Caesar Robert Blake

The Norton Reader The Broadview Anthology of Expository Prose: Second Edition The Broadview Anthology of Expository Prose - Third Edition The Broadview Pocket Guide to Writing - Fifth Canadian Edition How to Read Chinese Prose The Norton Reader The Broadview Reader - Third Edition 5 Kinds of Nonfiction The Company of Preachers Unnatural Creatures Using Technology to Enhance Writing Who Done It? Building Academic Literacy Understanding the Essay The Flight of Love Tripping The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Second Edition How to Be Good with Words Black in America Pure Lands in Asian Texts and Contexts Early Modern Catalogues of Imaginary Books Practical Argument We Take Me Apart 75 Readings Mayan Blue The

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the classic reader that has introduced millions of students to the essay as a genre

a substantial selection of classic essays allows readers to trace the history of the essay from swift to woolf and orwell and beyond a selection of the finest of contemporary essays from witold rybcynski to david sedaris and elizabeth kolbert provides a broad sample of the genre in the late twentieth and early twenty first centuries the academic essays begin with classic selections from such writers as darwin and charles lyell but the emphasis is on recent decades emphasized as well are academic papers or essays that have been especially influential or controversial from luis and walter alvarez s suggestion that an asteroid caused the extinction of the dinosaurs to judith rich harris s argument that the influence of peers may be at least as influential in the formation of personality as that of parents works of different lengths levels of difficulty and subject matter are all represented as are narrative descriptive and persuasive essays also included in the text is a range of questions and suggestions for discussion the text selections are numbered by paragraph for ready reference added to the second edition are new selections by malcolm gladwell doris lessing eric schlosser binyavanga wainaina and over twenty others this new edition also provides pairings of informal and academic articles that address the same topic allowing readers to consider contrasting approaches

the third edition of this anthology has been substantially revised and updated for a contemporary american audience a selection of classic essays from earlier eras has been retained but the emphasis

is very much on twenty first century expository writing works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition lyric essays for the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources the representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience also new to this edition are essays from a wide range of the most celebrated essayists of the modern era from james baldwin susan sontag joan didion and annie dillard to eula biss and ta nehisi coates the anthology remains broad in its thematic coverage but certain themes receive special emphasis notably issues of race class and culture in twenty first century america for the new edition the headnotes have been expanded providing students with more information as to the context in which each piece was written questions and suggestions for discussion have been moved online to the instructor website

the broadview pocket guide to writing presents essential material from the full broadview guide to writing included are key grammatical points a glossary of usage advice on various forms of academic writing coverage of punctuation and writing mechanics and helpful advice on how to research academic papers mla apa and chicago styles of citation and documentation are covered and each has been revised to include the latest updates a companion website provides a wealth of interactive exercises information on the cse style of citation and documentation and much more

this book offers a guided introduction to chinese nonfictional prose and its literary and cultural significance it features more than one hundred major texts from antiquity through the qing dynasty that exemplify major genres styles and forms of traditional chinese prose for each work the book presents an english translation the chinese original and accessible critical commentary by leading scholars how to read chinese prose teaches readers to appreciate the literary merits stylistic devices rhetorical choices and argumentative techniques of a wide range of nonfictional writing it emphasizes the interconnections among individual texts and across eras helping readers understand the development of the literary tradition and what makes particular texts formative or distinctive within it organized by dynastic period and genre the book identifies and examines four broad categories of prose narrative expository descriptive and communicative how to read chinese prose is suitable for a range of courses in chinese literature history religion and philosophy as well as for scholars and interested readers seeking to deepen their knowledge of the chinese prose tradition a

companion book how to read chinese prose in chinese is designed for chinese language learners and features many of the same texts

this new edition includes most of the essays that have made the broadview reader one of the most popular first year textbooks in canada and adds 18 fresh selections as before essays are gathered into groups by topic but the editors also provide alternative tables of contents by rhetorical patterns and devices and by chronology each selection is followed by a wide range of questions and suggestions for discussions and the reader also includes a glossary and biographical notes most of the new selections are of recent vintage but in recognition of the degree to which modern issues often have a long and honourable history the editors have also added several selections by nineteenth century writers also the reader now includes a full section on women in society the book's balance of canadian and non canadian writers has been maintained as has the range of different styles and different essay lengths that are included in all the new edition includes 80 selections

once upon a time children's nonfiction books were stodgy concise and not very kid friendly most were text heavy with just a few scattered images decorating the content and meaning rather than enhancing it over the last 20 years children's nonfiction has evolved into a new breed of visually dynamic and engaging texts in 5 kinds of nonfiction enriching reading and writing instruction with children's books melissa stewart and dr marlene correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers along the way they introduce the 5 kinds of nonfiction active browseable traditional expository literature and narrative and explore each category through discussions classroom examples and insights from leading children's book authors offer tips for building strong diverse classroom texts and library collections provide more than 20 activities to enhance literacy instruction include innovative strategies for sharing and celebrating nonfiction with students with more than 150 exemplary nonfiction book recommendations and stewart and correia's extensive knowledge of literacy instruction 5 kinds of nonfiction will elevate your understanding of nonfiction in ways that speak specifically to the info kids in your classrooms but will inspire all readers and writers

this unique volume draws on the wisdom of christian thinkers and preachers from across the ages to present a warm and informative collection of insights on the art of preaching gathering the writing of figures as diverse as augustine john chrysostom jonathan edwards gardner c taylor and barbara brown taylor the company of preachers provides experienced advice on effective preaching direct from

the pens of those who have known it best the book is arranged in seven divisions each covering a central component of the preaching task editor richard lischer himself a distinguished preacher and teacher gives a brief introduction to each selection aptly presenting a theological and historical cross section of the church s homiletics this volume will be invaluable to preachers students preparing for ministry and others seeking models of powerful christian speech features insights on preaching from augustine karl barth dietrich bonhoeffer walter brueggemann rudolf bultmann horace bushnell david buttrick john calvin john cassian john chrysostom fred b craddock c h dodd jarena lee jonathan edwards charles grandison finney p t forsyth harry emerson fosdick gregory the great george herbert martin luther henry h mitchell john henry newman phoebe palmer paul ricoeur oscar romero friedrich schleiermacher charles haddon spurgeon barbara brown taylor gardner c taylor john wesley and many more

chosen and introduced by neil gaiman this thoroughly beguiling collection of short stories is inhabited by an amazing menagerie of creatures from myth legend and dark imagination the griffin the sunbird manticores unicorns all manner of glorious creatures never captured in zoos museums or photographs are packed vividly into this collection of stories neil gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old all contributors have given their work free to benefit dave eggers literacy charity 826dc includes stories by peter s beagle anthony boucher avram davidson samuel r delany neil gaiman maria dahvana headley nalo hopkinson diana wynne jones megan kurashige e nesbit larry niven nnedi okorafor saki frank r stockton gahan wilson e lily yu

sharpen your students communication skills while integrating digital tools into writing instruction loaded with techniques for helping students brainstorm plan and organize their writing this handbook troubleshoots issues students face when writing in a printed versus digital context and teaches them how to read in multiple mediums you ll find tips for sharing writing getting interactive feedback incorporating grammar instruction and more

a star studded anthology with a devilish hook whose proceeds benefit 826nyc the fabulous literacy non profit founded by dave eggers can you imagine the most cantankerous book editor alive part voldemort part cruella de vil if she were a dude and worse in appearance and odor than a gluttonous farm pig a man who makes no secret of his love of cheese or his disdain of unworthy authors that man is herman mildew the anthology opens with an invitation to a party care of this insufferable monster

where more than 80 of the most talented bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder all must provide alibis in brief first person entries the problem is that all of them are liars all of them are fabulists and all have something to hide

building academic literacy an anthology for reading apprenticeship is a volume for middle and high school students addressing the topic of literacy and the important role it plays in our lives featuring lively and provocative essays journalistic writings and poetry as well as inspiring personal stories the anthology offers a broad range of cultural and historical perspectives on the following themes literacy and identity the different ways people see themselves as readers literacy and power how reading and writing can open doors in our lives how we read the different ways our minds work as we try to understand what we read breaking codes our need to navigate unfamiliar types of texts

this is a book on how to read the essay one that demonstrates how reading is inextricably tied to the art of writing it aims to treat the essay with the close attention that has been given to other literary genres and in doing so it suggests the beauty and depth of the form as a whole at once personal appreciations and acute critical assessments the pieces collected here broaden our perspective on the essay as a major literary art tracing its history from William Hazlitt to Joan Didion

after a sleepless night spent longing for his absent wife Sita Rama God Prince and future king surveyed his army camps on a clear autumn morning and spied a white goose playing in a pond of lotus flowers seeing this radiant creature who so resembled his lost beloved he began to plead with the bird to give her a message of love and fierce revenge this is the setting of the Hamsasandesa a message for the goose a sandesa or messenger poem by the medieval saint poet and philosopher Venkatanatha a seminal figure for the Srivaishnava religious community of Tamil Nadu South India and a master poet in Sanskrit and Tamil in the flight of love Steven P. Hopkins situates Venkatanatha's Sanskrit sandesa within the wider comparative context of South Indian and Sri Lankan literatures he traces the significance of messenger poetry in the construction of sacred landscapes in pre-modern South Asia and explores the ways the Hamsasandesa re-envisions the pan-Indian story of Rama and Sita rooting its protagonists in a turbulent emotional world where separation overwhelming desire and anticipated bliss are written into the living particularized bodies of lover and beloved in the

messenger goose and in the landscapes surrounding them hopkins's translation of the hamsasandesa into fluid american english verse is framed by a comparative introduction including an extended essay on translation detailed linguistic notes and an expanded thematic commentary that weaves together traditional religious interpretations of the poem with themes of contemporary literary relevance

provides the much needed coming out of the closet that the psychedelic movement has lacked these stories will captivate inspire caution and educate this courageous book exceeds expectations rich doblin president multidisciplinary association for psychedelic studies maps a collection of transformational psychedelic experiences and a guidebook for how to understand them flash back to a generation ago when the world of psychedelics still coasted in the gritty adventurous do it yourself ethos of sixties counterculture hang on for the bumpy thrill ride of the psychedelic experience before it was traded in for the white lab coat of pharmaceutical medicine read up on the early anecdotes and field reports that have made ketamine and mdma the newest drugs in mental health treatment in tripping journalist charles hayes compiles fifty narratives of psychedelic odysseys from respectable baby boomers and young ravers to renowned beat poet anne waldman and preeminent spokesperson terence mckenna to give readers a glimpse into this transgressive experimental world of self discovery as he liberates psychedelics from their social stigma hayes explores ancient greek rites and ecstasy fueled raves sacred indigenous plants and synthetic smart drugs alien encounters and connections with nature the terrifying and the sublime a history cultural timepiece and resource guide all in one tripping is a compendium of forbidden memories whose otherworldly tales and expository advice will provide insight and inspiration to readers even and especially now twenty years after its original publication

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview

anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the second edition of this volume a considerable number of changes have been made william p weaver has provided us with a superbly revised and updated translation of more s utopia we have added several additional sonnets from sidney s astrophil and stella and we now include spenser s letter to raleigh along with the selections from the faerie queene isabella whitney who has been included in the website component of the anthology is now included as part of the bound volume perhaps the most significant change for the new edition is the inclusion of more milton samson agonistes which has been part of the website component is now included in the bound book and we now include more from paradise lost book 4 and book 10 now appear in their entirety there have been a range of other additions to the website component of this volume of the anthology since the first edition was published selections from thomas campion and spenser s the shepheardes calender for example are both now included in the website component so too is shakespeare s twelfth night in a fine edition prepared by david swain twelfth night is one of several works from the anthology that we are also making available in a stand alone broadview anthology of british literature edition those wishing to teach the play will thus have the option of including it in bound book form as part of a specially priced shrink wrapped package together with this volume of the anthology

in recent decades the contested areas of english usage have grown both larger and more numerous english speakers argue about whether we should say man or humanity fisher or fisherman whether we ought to speak of people as being disabled or challenged or differently abled whether it is acceptable to say that s so gay more generally we ask can we use language in ways that avoid giving expression to prejudices embedded within it can the words we use help us point a way towards a better world can we ask such questions with appropriate seriousness while remaining open minded and while retaining our sense of humor to all these questions this concise and user friendly guide answers yes while offering clear headed discussions of many of the key issues

black in america samples the breadth of non fiction writing on african american experiences in the united states the emphasis is on twenty first century authors such as ta nehisi coates claudia rankine and roxane gay but a substantial representation of vitally important writing from other eras is also included from olaudah equiano and sojourner truth to james baldwin audre lorde and alice

walker in all there are over 50 selections selections are arranged by author in rough chronological order the book also includes alternative tables of contents listing material by thematic subject and by genre and rhetorical style a headnote explanatory notes and discussion questions facilitate student engagement with each piece a percentage of the revenue from this book s sales will be donated to three organizations black lives matter equal justice initiative and color of change

this diverse anthology of original buddhist texts in translation provides a historical and conceptual framework that will transform contemporary scholarship on pure land buddhism and instigate its recognition as an essential field of buddhist studies traditional and contemporary primary sources carefully selected from buddhist cultures across historical geopolitical and literary boundaries are organized by genre rather than chronologically geographically or by religious lineage a novel juxtaposition that reveals their wider importance in fresh contexts together these fundamental texts from different asian traditions expertly translated by eminent and up and coming scholars illustrate that the buddhism of pure lands is not just an east asian cult or a marginal type of buddhism but a pan asian and deeply entrenched religious phenomenon the volume is organized into six parts ritual practices contemplative visualizations doctrinal expositions life writing and poetry ethical and aesthetic explications and worlds beyond sukhāvatī each part is introduced and summarized and each translated piece is prefaced by its translator to supply historical and sectarian context as well as insight into the significance of the work common and less common issues of practice doctrine and intra religious transfer are explored and deeper understandings of the meaning of pure lands are gained through the study of the celestial cosmological internal and earthly pure lands associated with various buddhas bodhisattvas and devotional figures the introduction by the volume editors ties the diverse themes of the book together and provides a historical background to pure land buddhist studies scholars of buddhism and asian religion including graduate and post graduate students as well as buddhist practitioners will appreciate the range of translated materials and accompanied discussions made accessible in one essential collection the first of its kind to center on the formerly neglected topic of buddhist pure lands

for this bilingual english french anthology of early modern fictitious catalogues selections were made from a multitude of texts from the genre s beginnings rabelais s satirical catalogue of the library of st victor 1532 to its french and dutch specimens from around 1700 in thirteen chapters written by specialists in the field diverse texts containing fictitious booklists are presented and

contextualized several of these texts are well known by authors such as fischart doni and le noble others undeservedly are less known or even unrecorded the anthology is preceded by a literary historical and theoretical introduction addressing the parodic and satirical aspects of the genre and its relationship to other genres theatre novel and pamphlet contributors helwi blom tobias bulang raphaël cappellen ronnie ferguson dirk geirnaert jelle koopmans marijke meijer drees claudine nédelec patrizia pellizzari anne pascale pouey mounou paul j smith and dirk werle

from the best selling authors of the most successful reader in america comes practical argument no one writes for the introductory composition student like kirsznar and mandell and practical argument simplifies the study of argument a straightforward full color accessible introduction to argumentative writing it employs an exercise driven thematically focused step by step approach to get to the heart of what students need to understand argument in clear concise no nonsense language practical argument focuses on basic principles of classical argument and introduces alternative methods of argumentation practical argument forgoes the technical terminology that confuses students and instead explains concepts in understandable everyday language illustrating them with examples that are immediately relevant to students lives

2nd finalist for the 2011 asian american literary award for poetry shortlisted for the 2011 pen joyce osterweil award for poetry nominated for the mclaughlin esstman stearns first novel prize there is no more perfect place to be than in molly gaudry s tender dirt floored novella we take me apart oh cabbage leaves oh roses oh orange slice childhood grins this book broke my heart its sad memory tropes come from fairy tales childhood books with language gaudry is as loving careful as one is with a matchbook when wishing to set the whole word on fire kate bernheimer author of the complete tales of merry gold molly gaudry s debut evokes the spirit of iconic fairy tales that have transported readers for centuries her variations on these themes delineate the psychological journey from girlhood to womanhood but we take me apart is more than a retelling in it gaudry reconstitutes the essence of what makes fairy tales compelling and she does so imaginatively and with great attention to language the earmarks of poetry christopher kennedy author of encouragement for a man falling to his death molly gaudry s we take me apart works thread into lace especially vivid in this book length work is the mother s entrance and exit where the ragged lines swell and turn sonnet like with love terese svoboda author of weapons grade molly gaudry s we take me apart is a dazzleflage of a book the stuttering disrupted language of this cubist concoction disappears before your ears sinks into your eyes this aggressive dress camouflage reweaves gertrude stein s rewoven grammar of worsted

silk screened gabardine into a fully ripped patois ed pattern of stunning wonder michael martone
author of michael martone

this volume continues to offer a collection of 75 widely anthologized essays with an extensive
compare contrast section new readings about social issues new readings on the environment and a new
section on mixed metaphor

xibalba home of torture and sacrifice is the kingdom of the lord of death he stalked the night in
the guise of a putrefied corpse with the head of an owl and adorned with a necklace of disembodied
eyes that hung from nerve cords he commanded legions of shapeshifting creatures spectral shamans and
corpses hungry for the flesh of the living the mayans feared him and his realm of horror he sat atop
his pyramid temple surrounded by his demon kings and demanded sacrifices of blood and beating hearts
as tribute to him and his ghostly world these legends along with those that lived in fear of them
have been dead and gone for centuries yet now a doorway has been opened in georgia a group of
college students seek their missing professor a man who has secretly uncovered the answer to one of
history s greatest mysteries however what they find is more than the evidence of a hidden
civilization it s also a gateway to a world of living nightmares

the year s most memorable writing on mathematics this anthology brings together the year s finest
writing on mathematics from around the world featuring promising new voices alongside some of the
foremost names in mathematics the best writing on mathematics makes available to a wide audience
many articles not easily found anywhere else and you don t need to be a mathematician to enjoy them
these writings offer surprising insights into the nature meaning and practice of mathematics today
they delve into the history philosophy teaching and everyday occurrences of math and take readers
behind the scenes of today s hottest mathematical debates here readers will discover why freeman
dyson thinks some mathematicians are birds while others are frogs why keith devlin believes there s
more to mathematics than proof what nick paumgarten has to say about the timing patterns of new york
city s traffic lights and why jaywalking is the most mathematically efficient way to cross sixty
sixth street what samuel arbesman can tell us about the epidemiology of the undead in zombie flicks
and much much more in addition to presenting the year s most memorable writing on mathematics this
must have anthology also includes a foreword by esteemed mathematician william thurston and an
informative introduction by mircea pitici this book belongs on the shelf of anyone interested in
where math has taken us and where it s headed

the arts crafts movement which flourished between the 1880s and the start of world war one has had an enduring global impact on design and craft practice this volume charts the development of the movement through the writings of a range of authors including key practitioners of the movement

the norton introduction to literature presents an engaging balanced selection of literature to suit any course offering a thorough treatment of historical and critical context the most comprehensive media package available and a rich suite of tools to encourage close reading and thoughtful writing the shorter twelfth edition is unparalleled in its guidance of understanding analyzing and writing about literature

the well crafted argument 6th edition guides students through the process of writing effective arguments across the disciplines the two part structure of this rhetoric reader includes a complete pedagogical apparatus with coverage of critical reading strategies as well as writing researching and documenting a topic and an anthology of readings grouped into six thematic clusters in depth instruction combined with real student writings engages students and helps them discover their own voices the text s visual emphasis and the authors practical skill building approach are enhanced with a full color format summaries and checklists in part i connections among the clusters and other study aids in part ii and writing projects throughout the text encourage students to apply what they ve learned in addition to guidance on drafting and revising arguments the authors provide a variety of composition strategies including freewriting outlining and shared reading each student text is packaged with a free cengage essential reference card to the mla handbook eighth edition important notice media content referenced within the product description or the product text may not be available in the ebook version

a collection of literary fiction short stories on the theme of legacy what will you leave behind long after we ve left this world our legacy remains or doesn t or remains only in the minds of those who knew us those whose lives we ve touched those we ve written to or about if you had a choice what mark would you leave how should people remember you should they remember you fourteen authors sat down during the month of january 2015 shut out distractions of the outside world and wrote about the subject the resulting fiction and nonfiction stories fill the pages of legacy an anthology the book includes stories from kristopher jansma winner of the 2014 sherwood anderson award for fiction new york times best selling author regina calcaterra and canadian best selling author marissa stapley among others within these pages there is laughter pride and hope there is romance and rock and roll

certain messages are eerie while others bestow a sense of peace the collection through the discerning lens of each writer runs the gamut of the human experience author proceeds benefit the charity paws for reading which pairs pets with children to improve reading and communication skills thanks for supporting the cause this collection of literary fiction short stories has something for everyone its heavy theme will ultimately leave you feeling hopeful about the future interview with the editorsq we see some big names in legacy regina calcaterra whose memoir etched in sand was a new york times best seller kristopher jansma the unchangeable spots of leopards winner of the 2014 sherwood anderson award for fiction jenny milchman cover of snow winner of the mary higgins clark award for best suspense novel of 2013 and that s just to name a few how did you manage to assemble such a list of talented authors a we were inspired by the 30authors blog event hosted by the book wheel where authors reviewed their favorite books of 2014 on participating blogs so we thought how about featuring the work of these authors in an anthology we liked the idea of best selling authors award winning authors and a few talented debut authors collaborating on a project so we invited them to participate and to our delight they were just as excited to contribute to such an anthology as we were to publish it q why the theme of legacy a words remain and the writer s art is created through words so it seemed the perfect subject to explore through fiction and nonfiction stories q what sorts of tales will we find in the book a our writers wrote stories along a common theme legacy yet each story is very different it is interesting to see each author s take on the idea you ll find the classic love story stories of family secrets friendship and life changing experiences mother daughter relationships father son relationships an on the edge of your seat thriller quirky stories world war ii memories a remembrance of the holocaust stories of mean girls and a tribute to rock and roll q we hear your anthology is for a good cause a yes a cause we re really excited about author proceeds from legacy go to the paws for reading program which allows children to read aloud to a therapy dog or cat or bunny to improve reading and communication skills thanks for supporting the cause categories for the legacy collection literary fiction short stories literary fiction drama short story mysteries short story collection the legacy anthology touches on the following themes death hope human experience quest love story world war ii novels holocaust stories rock and roll star crossed lovers foster children family secrets friendship destiny

bringing together short stories by award winning contemporary science fiction authors and philosophers this book covers a wide range of philosophical ideas from ethics philosophy of religion political philosophy and metaphysics alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction you will find end of story

notes written by the authors that contextualize their stories within broader philosophical themes organised thematically these stories address fundamental philosophical questions such as what does it mean to be human is neural enhancement a good thing what makes a life worthwhile what political systems are best by making complex ideas easily accessible this unique book allows you to engage with philosophical ideas in entertaining new ways and is an ideal entry point for anyone interested in using fiction to better understand philosophy

an anthology of seventeen non fiction essays provide examples of personal narratives arguments and digressive discourse and reveal insight into such subjects as cattle grazing the death of socrates and becoming a doctor

neal pollack has been the greatest living american writer across six decades seven continents and ten wives he has won the pulitzer prize the booker prize the pen faulkner award twice and the premio simon bolivar for contributions to the people s struggle in latin america in 1985 pollack s writing was declared beyond our meager standards by the swedish academy with the publication of the neal pollack anthology of american literature the definitive collection of his work in english a new generation of readers is set to discover nothing less than the ultimate meaning of human existence on earth this astonishing work of fictitious nonfiction the funniest and most creatively styled postmodernist confection of its time has been universally praised as the best book ever written except for maybe don quixote and the shipping news the anthology now expanded updated and thoroughly repaginated answers once and for all the question that has plagued american society in general and literary critics in particular since neal pollack was born who is neal pollack at last we know

designed for courses taught at the introductory level in canadian universities and colleges this new anthology provides a rich selection of literary texts in each genre the anthology includes a vibrant mix of classic and contemporary works each work is accompanied by an introductory headnote and by explanatory notes and each genre is prefaced by a substantial introduction pedagogically current and uncommon in its breadth of representation the broadview introduction to literature invites students into the world of literary study in a truly distinctive way the second edition of the broadview anthology of literature literary non fiction includes new essays by ivan coyote david foster wallace richard wagamese and more

the third canadian edition of this anthology has been substantially revised and updated for a

contemporary audience a selection of classic essays from earlier eras has been retained but the emphasis is very much on twenty first century expository writing there is also a focus on issues of great importance in twenty first century canada such as climate change the truth and reconciliation commission the jian ghomeshi trial facebook police discrimination trans rights and postsecondary education in the humanities works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition lyric essays for the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources the representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era from susan sontag eula biss and michel foucault to anne carson and ta nehisi coates the anthology also offers increased diversity of representation including for example a larger proportion of first nations writers and women writers than previous canadian editions unobtrusive explanatory notes appear at the bottom of the page and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written each reading is also followed by questions for discussion a unique feature is the inclusion of a set of additional notes on the anthology s companion website notes designed to be of particular help to eal students and or students who have little familiarity with canadian culture the anthology is accompanied by two companion websites the student website features additional readings and interactive writing exercises as well as the additional notes the instructor website provides additional discussion questions and for a number of the anthology selections background information that may be of interest

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Decoding the Length: How Many Feet Are in 60 Inches?

Understanding unit conversions is fundamental to various aspects of life, from everyday tasks like measuring furniture to more complex calculations in engineering and construction. This article focuses specifically on converting inches to feet, addressing the question: how many feet are in 60 inches? We will explore the conversion process, explain the underlying principles, and provide practical examples to solidify your understanding.

Understanding the Units: Inches and Feet

Before diving into the conversion, let's establish a clear understanding of the units involved. Both inches and feet are units of length in the imperial system of measurement, predominantly used in the United States and a few other countries. Inch (in): An inch is a small unit of length, defined as $\frac{1}{12}$ of a foot. It's often used for measuring smaller objects, such as the length of a pencil, the width of a piece of paper, or the dimensions of a smartphone. Foot (ft): A foot is a larger unit of length, consisting of 12 inches. It's commonly used for measuring larger objects, like the height of a person, the length of a room, or the distance between two locations.

The Conversion Factor: The Key to Success

The cornerstone of converting inches to feet lies in the conversion factor. Since one foot is equivalent to 12 inches, the conversion factor is $1 \text{ ft}/12 \text{ in}$ (or its reciprocal, $12 \text{ in}/1 \text{ ft}$). This factor acts as a bridge, allowing us to seamlessly move between the two units.

Converting 60 Inches to Feet: A Step-by-Step Guide

To convert 60 inches to feet, we use the conversion factor: 1. Set up the equation: We start by setting up an equation that uses the conversion factor to cancel out the inches unit and leave us with feet. We do this by multiplying the number of inches by the conversion factor (1 ft/12 in): 60 inches (1 ft / 12 inches) 2. Cancel out the units: Notice that the "inches" unit appears in both the numerator and denominator, allowing them to cancel each other out. 3. Perform the calculation: After canceling the units, we are left with a simple division: $60 / 12 = 5$ 4. State the answer: Therefore, 60 inches is equal to 5 feet.

Real-World Applications: Examples of Inch-to-Foot Conversions

Understanding this conversion is crucial in numerous everyday scenarios: Construction and Home Improvement: Imagine you're buying lumber for a new bookshelf. The lumber is sold in feet, but your design is based on inch measurements. Knowing how to convert inches to feet allows you to accurately calculate the amount of lumber needed. For example, if you need 72 inches of lumber, you would calculate $72 \text{ inches} / 12 \text{ inches/foot} = 6 \text{ feet}$. Sewing and Crafting: Similarly, sewing and crafting projects often require precise measurements. Pattern pieces might be listed in inches, but you may need to determine the total yardage required (yards are also a unit of length in the imperial system). Mapping and Surveying: While metric units are prevalent in many parts of the world for mapping and surveying, inch and foot measurements might still appear in older maps or local land records, necessitating conversion for accurate calculations.

Beyond 60 Inches: Applying the Conversion Factor to Other Measurements

The conversion factor remains consistent regardless of the number of inches you're converting. For

instance: 24 inches: 24 inches (1 ft / 12 inches) = 2 feet 144 inches: 144 inches (1 ft / 12 inches) = 12 feet 36 inches: 36 inches (1 ft / 12 inches) = 3 feet

Conclusion

Converting 60 inches to feet is a straightforward process once you grasp the fundamental concept of the conversion factor. Understanding this principle is not only crucial for solving specific conversion problems but also empowers you to tackle a broader range of measurement-related tasks in various contexts. Mastering this skill enhances your problem-solving abilities and contributes to a more thorough understanding of the imperial system of measurement.

FAQs: Addressing Common Queries

1. What if I need to convert feet back to inches? Simply multiply the number of feet by 12. For example, 5 feet 12 inches/foot = 60 inches. 2. Are there online calculators for this conversion? Yes, many websites and apps offer instant inch-to-foot converters. 3. Why is the conversion factor 1 ft/12 in? Because 1 foot is defined as exactly 12 inches. The conversion factor represents this relationship. 4. Can I use this conversion for other units of length in the imperial system? While the 12:1 ratio is specific to feet and inches, similar conversion factors exist for other imperial units (e.g., yards to feet, miles to feet). 5. What is the metric equivalent of 60 inches? 60 inches is approximately 152.4 centimeters or 1.524 meters. This demonstrates the importance of understanding different measurement systems.

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